

Studio Arts, Intro to (Nelson)

This beginner's course is designed for students with little or no experience in art. Students have the opportunity to experiment with a variety of 2-D and 3-D media throughout the year with a focus on understanding the historical techniques of art making. This class is devoted to developing observational skills; all of the assignments and exercises work from life. Many of the assignments are focused on developing hand/eye coordination and critical observation. Students learn to see with their eyes and not with their mind or memory. The emphasis of this course is on the process of making work, not on the finished product. Projects that could be considered failures are just as important as the successful ones!