

**Painting, Intro to (Nelson) (grades 8-12)**

*Beginning Painting is designed for students with experience in drawing techniques. As this class is devoted to observational painting, students work from life in most assignments and exercises. The emphasis is on process, not product. Exercises in class include under-painting, value studies, color theory via color mixing, and painting from a still life. Basic fundamentals of drawing will be incorporated into the general lessons of the year, including how to develop a dynamic composition using entry and exit points, linear perspective and scaling and proportion. At the end of the year, students have a firm grasp of various techniques in acrylic painting, knowledge of supplies, and the ability to instigate their own painterly investigations.*