

Photography, Intermediate (Moffat) (prerequisite: "Intro")

With a knowledge of camera basics, Intermediate Photography students complete assignments designed to build on vision and technique. Both traditional darkroom and digital projects using Adobe Photoshop will be covered. Students have the option to work in one or both mediums. Projects include challenges in seeing in new and unique ways; book binding; and shooting nature, sports, fashion, reportage, commercial, and environmental portraiture. Students will choose a photographer to research, create a slideshow, and present to the class.